

Department Consistent __Stroh__ Grade __11__ Pacing Guide Overview							
Semester 1				Semester 2			
Units of Study							
Key Reading	<u>SEPTEMBER</u> <u>Unit 1 – Heritage Unit</u> Ray Bradbury: “A Sound of Thunder” Alex Haley: <i>Roots</i> Non-Fiction: Passage Accounts Emerson: “Self-Reliance”	<u>SEPT/OCTOBER</u> <u>Unit 2 – The American Dream</u> F. Scott Fitzgerald: “The Sensible Thing” “Winter Dreams” <i>The Great Gatsby</i> Lorraine Hansberry: “A Raisin in the Sun” Crosnow: “Martinez Treasure”	<u>NOVEMBER/DECEMBER</u> <u>Unit 3 American Nightmare</u> Edgar Allen Poe: “The Raven” “The Pit and the Pendulum” “The Masque of the Red Death” “The Oval Portrait” Stephen King: “The Dance Macabre” Truman Capote: “Miriam” William Faulkner: “A Rose for Emily”	<u>JANUARY/FEBRUARY</u> <u>Unit 4 Comedy, Propaganda, and Advertising—How to Persuade</u> Mark Twain: “The Notorious Jumping Frog of Calaveras County” “A Story Without an End” “Luck” Life on the Mississippi	<u>FEB/MARCH/APRIL</u> <u>Unit 5 The Rebel & The Cause – The American Voice</u> J.D. Salinger: <i>The Catcher in the Rye</i> The Short Fiction of the 20 th Century: Hemingway, Chopin, Steinbeck, Faulkner, etc	State Assessment	<u>MAY/JUNE</u> <u>Unit 6 Censorship and the Future – Your Future</u> Ray Bradbury: <i>Fahrenheit 451</i> The Novel Choice Project: Student Chosen American Greats with Short Fiction Elements of Fiction Examples for Analysis
	Writing	Writing Pre-Test Various Journals Heritage / Identity Essay / Paper Heritage Test Short Answers	Various Journals Essay Test Strategies American Dream Essay Test	Various Journals Poe Essay Test	Various Journals Twain Test Short Answers Persuasive Essay / Paper		Essay Test Strategies Recap Novel Essay Test

Speaking & Listening	Group and Class Discussions Lectures and Notes <u>Videos:</u> Ellis Island and Immigration	Group and Class Discussions Lectures and Notes <u>Videos:</u> Biography of F. Scott Fitzgerald “Bernice Bobs Her Hair” “The Great Gatsby”	Group and Class Discussions Lectures and Notes <u>Videos:</u> “The Cask of Amontillado” The Mystery of Edgar Allen Poe	Group and Class Discussions Lectures and Notes <u>Videos:</u> Ken Burns Biography Mark Twain “The Man That Corrupted Hadleyburg” Bill Cosby: “Himself”	Group and Class Discussions Lectures and Notes <u>Videos:</u> <i>Finding Forrester</i> <i>Freedom Writers</i>	Group and Class Discussions Lectures and Notes <u>Videos:</u> <i>The Island</i>
Language	<u>Focus Correction Areas (FCA’s)</u> <u>&</u> Elimination of the “to be” verbs, & I, Me My Mine, You Your Yours. Comma Usage: Introductory Subordinate Clauses	<u>Focus Correction Areas (FCA’s)</u> <u>&</u> Assessment and Usage of Credible Sources	<u>Focus Correction Areas (FCA’s)</u> <u>&</u> Elimination of Run-Ons and Fragments Proper MLA Format and Citations	<u>Focus Correction Areas (FCA’s)</u> <u>&</u> Improving Transitions and Connections within an Argument	<u>Focus Correction Areas (FCA’s)</u> <u>&</u> HyperFocus and Controlling the Scope of Inquiry	<u>Focus Correction Areas (FCA’s)</u> Whatever remains problematic